

Kiev Ballet in Paris

Source : *See summary 7/6*

1. CHISTIakov, Boris - aged 50-55, Ukrainian, Conductor, stems from old Ukrainian family, slim, many golden teeth. Usually ~~wears~~ wears a golden medal given to him by his father for his first performance in the Kiev Opera. Was quite interested in Ukrainian life abroad. He told Source that he was listening to "Deutsche Welle" in Russian from Cologne. Asked to give him 2 exemplares of "Suchasnist".
- One evening TERNYCHNYI was debating with Source Luckyi's article in Suchasnist on his trip to Ukraine. TERNYCHNYI was quite angry and in presence of other artists tried to repudiate Source's assertions. Finally Source said that if TERNYCHNYI thought this or that was wrong why didn't he write about it to Suchasnist and correct? TERNYCHNYI did not know what to answer and CHISTIakov very heartily laughed. He was quite satisfied with Ternychnyi's 'defeat'.
2. NOVIKOV, Nikolai - Russian, born in Kiev, also studied in Kiev. Had two encounters with Dr Mytr. Strongly anti-Ukrainian, called all emigres "Ukrainian chauvinists". Also made other similar expressions against Ukrainians in general. Always stressed significance of everything Russian as contrary to Ukrainian or Western. Made also derogatory provocative expressions against all national minorities of the Soviet Union calling them "troublemakers", "backward", "negligible" etc.
3. KOYARSKYI Z.- first fiddle, probably Jewish, speaks some German, was interested in Suchasnist and Ukrainian life abroad. Took 2 exemplares of Suchasnist, also perused "Suchasna Literatura" by Ashelivets but gave it back to Source.
4. POTAPOVA, fnu, Ballerina, aged 34, "Chinese type", wanted to have Suchasnist, presented Source with her Ballet-shoes, was interested in life in the West. Talks with her of no importance.

5. LURASHOVA, Irada, Ballerina, Ukrainian, married, graduate of Odessa School of the Ballet (1954), was quite interested in Ukrainian life abroad.

6. NAVRYLENKO, Alla, Ballerina, Ukrainian, graduate of Kiev School, nothing of interest.

7. NUDENKO, Natalia - Ballerina, graduate of Odessa School in 1954, Ukrainian, mainly interested in her career and profession, "did not care for politics".

8. STUPAK, Luda of Kiev, Shcherbakova 68, kv.37, Ukrainian, Ballerina, interested in Ukrainian life abroad.

9. PARSEGOV, Valeri - Opera-soloist, Russian, studied in Kiev, speaks only Russian, tried to participate in political discussions and usually stuck to official line. Defending "Soviet Ukrainian statehood" turned out to be very poor in his argumentation.

10. KAMENKOVICH, Marek - dancer, Jewish or Polish, former Soviet partizan, tried to play the role of a Ukrainian.

11. LAGODA, fnu - Ballerina, Ukrainian, general conversations, nothing of interest.

12. CHERNENKO, fnu - Ballerina, Ukrainian, general conversations, nothing of interest.

13. Mykhailo Andriyovych, fnu - Ukrainian, aged 75, typist with Kiev Ballet for 45 years, wanted to know "what our people are doing abroad", always smiling and polite.